

## Appendix C: Violinists, Composers and Their Important Violin Works and Treatises

Violinist/Composer	Work	No.	Name of Important Works	Treatises
Alard, Delphin (1815-1888)	Treatise	1		<i>Ecole du Violon</i> (1844)
Arensky, Anton (1861-1906)	Concerto	1	in A minor Op. 54 (1891)	
	Short Concert Work	1	<i>Serenade</i> Op. 30 No. 2	
	Trios	2	No.1 in D minor Op. 32 No.2 in F minor Op. 73	
Auer, Leopold von (1845-1930)	Treatises	2		<i>Violin Playing As I Teach It</i> (1921) <i>Masterworks and their Interpretation</i> (1925)
	Arrangement	1	<i>Brahms' Hungarian Dances</i>	
Baillot, Kreutzer, & Rode	Treatise	1		<i>Methode de Violon</i> (1803)
Baillot, Pierre (1771-1842)	Treatise	1		<i>L'Art du Violon: nouvelle Methode</i> (1835)
de Bériot, Charles (1802-1870)	Concertos	10	No. 7 in G major Op. 76 No. 9 in A minor Op. 104 ( <i>Saenger</i> )	
	Short Concert Works	2	<i>Fantasie sur Scene de ballet</i> Op. 100 <i>Fanatasie-Ballet</i> No. 2 Op. 105	
	Duets	49	<i>Air Varie, No. 1 Op. 1</i>	
	Trios	4	No. 2 Op. 58	
	Etudes	6		
	Aires-varies	1	No. 1 in D minor Op1 ( <i>Pollitzer</i> )	
	Treatise	1		<i>Methode de Violon</i> (1858)