

Appendix F: The Live Recordings

Compact Disc Notes

The five compact discs accompanying this thesis include live performances of the music that the researcher played with historical stylistic awareness.

Recordings

All of these compact disks were recorded in the concert hall of the Newcastle conservatorium, University of Newcastle over a four-year period between 1999 and 2002.

The violin is by Harry Vatilitiotis (1999), Sydney.

The pianos are a Steinway model grand & Stuart No. 2.

The recordings were made without any cuts or editing, in order to preserve the ethos and aesthetics of a live performance.

CD's 1, 2, & 5 were played with Helen Smith on the piano.

CD 3 was played with Helen English on the piano.

CD 4 was played with Anthea Scott-Mitchell on the cello and John Collyer on the piano.

They were all “historically-aware” performances. Most of the discussion in this thesis is supported by example from these performances. These performances attempt to recreate the use of violin techniques, for example vibrato, shift, sound point, finger stroke, etc.

As detailed in the findings of this thesis the researcher extends thanks to all involved in the recording of these CD's especially the University of Newcastle for the use of the recording venue and equipment.

CD Numbers and Track Numbers

Track List

CD 1 (1999)

Robert Schumann – Sonata No. 1 in A minor Op. 105

1. Mit leidenschaftlichem Ausdruck
2. Allegretto
3. Lebhaft

Francis Poulenc – arr. Jascha Heifetz – *Mouvements Perpétuels*

4. Assez modéré
5. Alerte

Fritz Kreisler – *Praeludium und Allegro* in the style of Pugnani

6. Allegro

Camille Saint-Saëns – *Havanaise* Op. 83

7. Allegretto lusinghiero

Players

Violin: Sohyun Eastham

Piano: Helen Smith

CD 2 (2000)

Franz Schubert - Sonata in A major Op. 162

1. Allegro moderato
2. Scherzo – Presto
3. Andantino
4. Allegro Vivace

Serge Prokofiev – Sonata No. 2 in D major Op. 94a

5. Moderato
6. Presto
7. Andante
8. Allegro con brio

Players

Violin: Sohyun Eastham

Piano: Helen Smith

CD 3 (2001)

Johannes Brahms - Sonata No.3 in D minor Op. 108

1. Allegro
2. Adagio
3. Un poco presto e con sentimento
4. Presto agitato

Peter Tchaikovsky - *Three Pieces* Op. 42

5. Andante molto cantabile – Meditation
6. Presto giocoso – Scherzo
7. Moderato con moto – Melody

Maurice Ravel

8. *Tzigane*

Players

Violin: Sohyun Eastham

Piano: Helen English

CD 4 (2001)

Ludwig Beethoven - Piano Trio in D major Op. 70, No. 1 “*Ghost*”

1. Allegro Vivace con brio
2. Largo assai ed espressivo
3. Presto

Players

Violin: Sohyun Eastham

Cello: Anthea Scott-Mitchell

Piano: John Collyer

CD 5 (2002)

Johannes Brahms - Sonata No. 1 in G major Op. 78

1. Vivace ma non troppo
2. Adagio
3. Allegro molto moderato

Johannes Brahms - Sonata No. 2 in A Major Op. 100

4. Allegro amabile
5. Andante tranquillo
6. Allegretto grazioso

Johannes Brahms – *Scherzo* in C minor

7. Allegro

Players

Violin: Sohyun Eastham

Piano: Helen Smith